



## PRODUCTION STAFF APPLICATION

Return completed forms to: QCMG P.O. Box 307, Moline, IL 61266-0307 or e-mail to [boxoffice@qcmusicguild.com](mailto:boxoffice@qcmusicguild.com). If you have questions call 309-762-3310 and leave your name & number.

*(The application deadline for summer shows is 9/15 of the preceding year. For the holiday and spring shows, the deadline is six months prior to the performance dates, unless extended by the board of directors)*

Name \_\_\_\_\_ Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

### PLEASE INDICATE WHICH POSITION (S) YOU ARE APPLYING FOR:

Book Director \_\_\_\_\_ Music Director \_\_\_\_\_ Choreographer \_\_\_\_\_

Asst. Book Dir./Stage Manager \_\_\_\_\_ Asst. Music Director \_\_\_\_\_ Costume Designer \_\_\_\_\_

Set Designer \_\_\_\_\_ Lighting Designer \_\_\_\_\_ Sound Designer \_\_\_\_\_ Props Chair \_\_\_\_\_

### WHICH SHOW(S) ARE YOU APPLYING FOR?

Nuncrackers (12/08) \_\_\_\_\_ The Producers (04/09) \_\_\_\_\_

The King & I (06/09) \_\_\_\_\_ All Shook Up (07/09) \_\_\_\_\_

Seussical (08/09) \_\_\_\_\_ Fall '09 Show \_\_\_\_\_

ARE YOU WILLING TO ACCEPT A POSITION ON A DIFFERENT SHOW (S)? \_\_\_\_\_

IF YES, WHICH SHOW (S)? \_\_\_\_\_

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR DIRECTING AND/OR DESIGNING CONCEPT AND CASTING PROFILE FOR THE SHOW (S) APPLIED FOR (Attach separate sheet if needed) \_\_\_\_\_

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THE QUAD-CITY MUSIC GUILD IS A VOLUNTEER, NOT-FOR-PROFIT COMMUNITY THEATER. PLEASE GIVE A BRIEF SUMMARY OF YOUR THOUGHTS ABOUT COMMUNITY THEATER AND HOW BEST WE CAN SERVE OUR PARTICIPANTS AND PATRONS \_\_\_\_\_

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**AS A VOLUNTEER ORGANIZATION, QUAD-CITY MUSIC GUILD IS CONCERNED WITH UTILIZING OUR PARTICIPANTS TIME WISELY. WHAT IS YOUR ANTICIPATED WEEKLY REHEARSAL SCHEDULE AND TIMES?**

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**PLEASE LIST DIRECTING/PRODUCTION/VOLUNTEER EXPERIENCE WITH QUAD-CITY MUSIC GUILD (Attach separate sheet if needed)** \_\_\_\_\_

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**PLEASE LIST OTHER THEATER DIRECTING/PRODUCTION/VOLUNTEER EXPERIENCE (Attach separate sheet if needed)** \_\_\_\_\_

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**THIS QUESTION IS FOR BOOK DIRECTOR, ASST. BOOK DIRECTOR, CHOREOGRAPHER, MUSIC DIRECTOR AND ASST. MUSIC DIRECTOR APPLICANTS ONLY:**

**AS A MEMBER OF THE DIRECTING STAFF THAT IS RESPONSIBLE FOR CASTING DECISIONS FOR THE SHOW, YOU ARE EXPECTED TO BE AVAILABLE FOR: (1) Audition Preview/Tea (Summer shows) (2) All Audition sessions and call-backs (3) The finalized rehearsal schedule for the production (4) Meetings, as required, with the Producer or President. PLEASE LIST ANY KNOWN OR POTENTIAL CONFLICTS:** \_\_\_\_\_

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**PLEASE LIST REFERENCES.** \_\_\_\_\_

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**OTHER INFORMATION YOU WOULD LIKE TO SHARE** \_\_\_\_\_

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**ACKNOWLEDGEMENT FOR SUMMER SHOW APPLICANTS: I AM AWARE OF, AND ACCEPT QUAD-CITY MUSIC GUILD'S POLICY OF NOT TO AUDITION OR CAST STAFF MEMBERS OF A SUMMER SHOW FOR THE OTHER TWO SUMMER PRODUCTIONS, WITH THE EXCEPTION OF COSTUME, LIGHTING, SOUND AND SET DESIGNERS. Applicant Initials** \_\_\_\_\_

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date signed

\_\_\_\_\_  
Received at QCMG by

\_\_\_\_\_  
Date received