



PRODUCTION STAFF APPLICATION

Return completed forms to: QCMG P.O. Box 307, Moline, IL 61266-0307 or e-mail to boxoffice@qcmusicguild.com. If you have questions call 309-762-6610 and leave your name & number.

(The application deadline for summer shows is 9/15 of the preceding year. For the holiday and spring shows, the deadline is six months prior to the performance dates, unless extended by the board of directors)

Name _____ Address _____

Home Phone _____ Work Phone _____ E-Mail _____

PLEASE INDICATE WHICH POSITION (S) YOU ARE APPLYING FOR:

Book Director _____ Music Director _____ Choreographer _____ Producer _____

Asst. Book Dir./Stage Manager _____ Asst. Music Director _____ Costume Designer _____

Set Designer _____ Lighting Designer _____ Sound Designer _____ Props Chair _____

WHICH SHOW(S) ARE YOU APPLYING FOR?

Babes in Toyland (12/09) _____ Pajama Game (03/10) _____

Guys & Dolls (06/10) _____ Grease (07/10) _____

Curtains (08/10) _____ White Christmas (12/10) _____

ARE YOU WILLING TO ACCEPT A POSITION ON A DIFFERENT SHOW (S)? _____

IF YES, WHICH SHOW (S)? _____

PLEASE PROVIDE A BRIEF SUMMARY OF YOUR DIRECTING AND/OR DESIGNING CONCEPT AND CASTING PROFILE FOR THE SHOW (S) APPLIED FOR (Attach separate sheet if needed) _____

THE QUAD-CITY MUSIC GUILD IS A VOLUNTEER, NOT-FOR-PROFIT COMMUNITY THEATER. PLEASE GIVE A BRIEF SUMMARY OF YOUR THOUGHTS ABOUT COMMUNITY THEATER AND HOW BEST WE CAN SERVE OUR PARTICIPANTS AND PATRONS _____

AS A VOLUNTEER ORGANIZATION, QUAD-CITY MUSIC GUILD IS CONCERNED WITH UTILIZING OUR PARTICIPANTS TIME WISELY. WHAT IS YOUR ANTICIPATED WEEKLY REHEARSAL SCHEDULE AND TIMES?

PLEASE LIST DIRECTING/PRODUCTION/VOLUNTEER EXPERIENCE WITH QUAD-CITY MUSIC GUILD (Attach separate sheet if needed) _____

PLEASE LIST OTHER THEATER DIRECTING/PRODUCTION/VOLUNTEER EXPERIENCE (Attach separate sheet if needed) _____

THIS QUESTION IS FOR BOOK DIRECTOR, ASST. BOOK DIRECTOR, CHOREOGRAPHER, MUSIC DIRECTOR AND ASST. MUSIC DIRECTOR APPLICANTS ONLY:

AS A MEMBER OF THE DIRECTING STAFF THAT IS RESPONSIBLE FOR CASTING DECISIONS FOR THE SHOW, YOU ARE EXPECTED TO BE AVAILABLE FOR: (1) Audition Preview/Tea (Summer shows) (2) All Audition sessions and call-backs (3) The finalized rehearsal schedule for the production (4) Meetings, as required, with the Producer or President. PLEASE LIST ANY KNOWN OR POTENTIAL CONFLICTS: _____

PLEASE LIST REFERENCES. _____

OTHER INFORMATION YOU WOULD LIKE TO SHARE _____

ACKNOWLEDGEMENT FOR SUMMER SHOW APPLICANTS: I AM AWARE OF, AND ACCEPT QUAD-CITY MUSIC GUILD'S POLICY OF NOT TO AUDITION OR CAST STAFF MEMBERS OF A SUMMER SHOW FOR THE OTHER TWO SUMMER PRODUCTIONS, WITH THE EXCEPTION OF COSTUME, LIGHTING, SOUND AND SET DESIGNERS. Applicant Initials _____

Signature of Applicant

Date signed

Received at QCMG by

Date received